Summer Camp 2018

A step towards multiple intelligence concept

All the activities conducted in summer camp were mainly to brush up the creativity of the students and also improve their critical-thinking skills through arts and crafts

Story telling session

Resource Person: Leela Meher   Day: 1

Storytelling is one of our oldest art forms which stimulates the imagination and builds a sense of community between tellers and listeners.

Main purpose to conduct the activity is to get students acquainted with story-telling, book reading and stimulating imagination.

After the story telling session by the resource person students were divided into several groups.

- One group of students were asked to potray the story in form of drawing, while the other group through acting.
- Two groups were asked to tell their real life incident as story. Whereas two more groups to make their own stories.
- Two groups were given story books to read and present in front of the students

In this way all the 66 students were engaged in the story telling and book reading session and they have presented their work at the end of the session in front of all the students.

Observation:

- Students enjoy telling stories to others. But they have difficulties in working in groups
- It was found there are some students who are really interested in reading story books, hence to continue their habit they should be supplied with regular story books or newspapers.

Origami

Resource Person: Surya Mitra & Akash Gade   Day:2

Origami is a Japanese art of paper folding. Paper folding requires sense of geometry and as well as neatness, discipline, concentration and imagination and the joy after completing is always unlimited.

For class 1 to 3, (age 5 to 7) simple Origami of flower making was taken by Mr. Akash where children had made colourful flowers.

For higher classes Modular origami has been taken by Mr. Surya Mitra
Modular Origami is a special type of origami where individual papers are folded and joined (without glue) to form a 3D figure. Sonobe is a type of modular origami. Units of Sonobe are easy to fold and suitable for children of age 8 to 12 years.

Here students were divided into groups with the volunteers and the team assisting them.

Observations:
Students do love paper activities, especially students like Amaan (3rd class, school:70) were happy to make several shapes using papers and explore the entire activity.

Water Rocket

Resource Person: Suraj Yadav   **Day: 3**

A **water rocket** is a type of model **rocket** using **water** as its reaction mass. The **water** is forced out by a pressurized gas, typically compressed air. Like all **rocket** engines, it operates on the principle of Newton's third law of motion.

This activity indirectly taught the students Newton's Third Law in a more fun way.

Painting

Resource Person: Prathmesh Vishwakarma   **Day: 4**

Painting aids children to acquire hand-eye coordination, an important skill in their age. Painting allows children to express their creativity and have fun. Children who paint learn to think with an open mind, to look at situations creatively. They learn to express themselves more deeply through their art and their words. They develop critical-thinking skills and must make decisions about what works and what doesn't on their own. With the notion that

- Open mind, to look at situations creatively
- Best for the students who are not yet used to work in groups
- To get the originality from students

Painting session was divided into two parts
1. How to make natural colors from materials which are easily available
2. To have a free hand painting with minimal instruction

Natural Colors

RP has shown how to extract colors from the natural and low/no cost materials like flowers, leaves, charcoal, turmeric, fruits etc., Students enthusiastically took part in this session and even had a discussion about how to make darker and lighter versions of colors.

Thematic painting

RP started with the following instructions to the students

- Since colors used are acrylic, need to work carefully with them, not to spoil the clothes
- How to use the mount board, brushes and colors
- How to mix the colors, make the shades..,
- He drew two paintings with the theme of "Evening"

While most of the students followed the instructions and enjoyed the paintings, some students like Rutuja(4th class, school 69), Anil(7th class, school 69), Mahelaka (5th class, School 70) and Hafeez(7th class, school 70) has exquisitely expressed the theme through their painting very well.

Clay Modelling

Resource Person: Kruti Jayesh Patel   Day: 5

Children generally love to play with mud. To give an experience to kids in a more creative way sculpture making session has been introduced in the summer camp. This session encouraged children to get messy and to be as creative and silly as they would like to be.

RP has taken 3 different activities in the session

1. Flower making
2. Free Play
3. Finger puppet

While Flower making and finger puppet is completely on instruction based, free play gave an opportunity to the students to explore their innate creativity and gave wings to their joy.

This session has become one of the best session in the summer camp and for sure to be considered in future events.

Drama

Resource Person: Abhinav   Day: 6

Main purpose of introducing drama in summer camp is to get children out of their comfort zone, to get them interact with the other students and to express themselves verbally and with the actions. Also to make students understand that acting means not just portraying some abstract, but mimicking the real life incidents on the stage and connecting to the nature.

Taking these into consideration the drama session has been divided into 3 parts

1. Stage Presence
2. Focus
3. Self-improvisation

Stage Presence:

Activities like number game, mirror game, trust game mainly to build the co-ordination and to feel the presence of the other people on the stage, and to improve the inner understanding of partners.

Focus:

Activities like feel the object, machine game, improvisation of the word, teaches the importance of focus and also it makes students to understand the importance of understanding the presence of environment & series of transitions

Self-Improvisation:

After learning the basics, the next step is to make them work in ones perspective, hence students practised mono action and dual roles.

Puppet Making

Resource Person: Ansari Afzal   **Day: 7 & 8**

Activity 1: Puppet Making

The water bottle puppet is fun to make, easy to make and fun to play with. This is one of the finest, best out of waste activity. Waste water bottles were taken and moulded them into puppets using newspapers and colors.

After making the puppet, the children also decorated the puppet with available materials like color sheets.

Activity 2: Puppet Show

The team along with the RP has presented a puppet show presenting a theme of hygiene.

Dance

Resource Person: Rahul D Jethva   **Day: 9**

It is known that most of the children love dancing. Hence thought dance could develop an appreciation for arts in children. This is the one session where all the children irrespective of age, willingly participated. The span of their concentration is noticeably higher than other activities.

Acknowledgment

We hearby acknowledge the people who are part of the summer camp and who worked towards its success.

Mentor/ Guide:
- Jyoti Francis
- Dr. Nandkumar Jadhav

Organising Team:
- Byragoni Spandana
- Akash Gade

Math Content Resource Persons:
- 1st & 2nd Class – Sheetal Raut
- 3rd Class – Pooja Kabre
- 4th Class – Surya Mitra
- 5th to 7th – Afzal Ansari

Supporting Resource Persons:
- 1st & 2nd Class – Suraj Yadav
- 3rd Class – Byragoni Spandana
- 4th Class – Akash Gade
- 5th to 7th – Tripti Singh

Summer camp Resource Persons
- **Story Telling:** Leela Meher
- **Origami :** Surya Mitra & Akash Gade
- **Water Rocket :** Suraj Yadav
- **Paiting :** Prathmesh Vishwakarma
- **Sculpture art :** Kruti Jayesh Patel
- **Drama :** Abhinav
- **Puppet Making/Puppet Show :** Ansari Afzal
- **Dance:** Rahul D Jethva

Volunteers:
- Aishwarya Shinde
- Manikandan Chakkiliyan
- Mujahid Momin